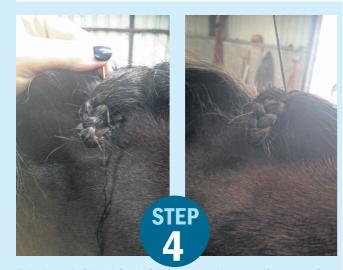
HORSE SONSE

This weekly feature is edited by Leanne O'Sullivan. Leanne graduated with a BSc (Hons) in Equine Management from the College of Agriculture, Food and Rural Enterprise (CAFRE) – Enniskillen Campus.



Divide the mane evenly into as many sections as are required and loosely secure with a plaiting band. Make sure there is a sharp parting between each section.



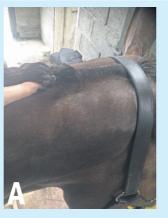
Take the end of the plait and fold it under to the crest. If you are using thread pull the needle straight up through the mane, otherwise hold the fold in place with your fingers.



The forelock is done last and should be braided in the same way as the tail. Once it has been secured at the end follow the same steps as per securing plaits in the mane.



Remove the loose plaiting band from the first section, comb out the mane and dampen it down. I prefer to use a wet cloth because it's easier to wrap around the section and dampen the mane on all sides as opposed to a bulky brush or sponge.







Fold the plait in half again so that the plait is neatly and tightly rolled (A). At this stage secure the tightly rolled plait with a plaiting band (B). If you are using thread stitch it backwards and forwards through the plait three or four times (C). Cut the thread on the underside.

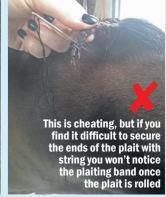
The resultant plait should be button-like (D). Sometimes people stitch around the sides of

people stitch around the sides of the rolled plait (E), I would only do this if there were some unruly pieces of mane bulging or sticking out at the sides. Following the steps above, proceed down the neck.









Divide the section in three and plait down tightly, as far as possible. If you are using a plaiting band wrap it tightly around the end of the plait folding the short bits of hair to the underside and securing with the band. If using a needle and thread, sew round the plait twice near the bottom, and then fold under the loose ends and sew round again to secure the loose ends.

I tend to cheat a little on this step when I am stitching a plait. I will secure the end of the plait with a band and then I will pass the needle through as opposed to securing the end of the plait with a stitch. I just find it quicker and easier.

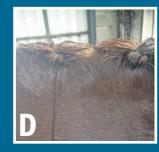
weeklytip











These little pieces of hair can be very awkward (A). A neck-rug used during winter has rubbed this horse's mane making it quite short and difficult to plait. For show horses this really needs to be prevented at a much earlier stage either by removing the neck part of the rug or leaving the rug off at certain periods throughout the day to avoid rubbing. Where you have a section of

dampen it down and lengthen the hair as much as possible (B). Plait it very tightly and secure the end (C). Stitching these plaits makes them far more secure than they would be with plaiting bands, although they may require a few extra stitches to help keep them secure from the friction of a martingale (D). Again cut the string on the underside.

mane like this, do your best to